DEVANCARPENTIER.COM DEVAN REXINGER DEVAN.CARPENTIER@GMAIL.COM

FDUCATION

BFA Studio Art [painting]; Biola University; December 2016 Summa Cum Laude, Epsilon Kappa Epsilon Honor Society

FXHIBITION HISTORY

SOLO EXHIBITIONS

2016 THEY CAN ACCEPT (UNSCATHED), B.F.A. THESIS EXHIBITION, EARL & VIRGINIA GREEN GALLERY, BIOLA UNIVERSITY, LOS ANGELES, CALIFORNIA

GROUP EXHIBITIONS

- 2016 POP UP SHOW, CURATED BY DAN CALLIS, BIOLA ART WALK LOS ANGELES, CALIFORIA
- 2016 THE LAST, CURATED BY AVERY ANTON, COMMON GROUNDS LOS ANGELES, CALIFORNIA
- 2016 SUBCONSCIOUS, CURATED BY JEFF RAU, EARL & VIRGINIA GREEN GALLERY BIOLA UNIVERSITY, LOS ANGELES, CA
- 2016 HERE (IN THE CITY OF MAN), CURATED BY DEVAN CARPENTIER, FEATURING JONATHAN ANDERSON, SHANNON LEITH AND VICTORIA MACMILLAN, PRESENTED BY WHEATSTONE MINISTRIES: EARL AND VIRGINIA GREEN GALLERY BIOLA UNIVERSITY, LOS ANGELES, CA
- 2016 ABOUND, CURATED BY JEFF RAU, BIOLA UNIVERSITY LIBRARY, LOS ANGELES, CALIFORNIA
- 2015 Voice in the Void, curated by Jeff Rau, Earl & Virginia Green GALLERY, BIOLA UNIVERSITY, LOS ANGELES, CALIFORNIA

HONORS AND AWARDS

- 2013 2017 DEAN'S LIST; BIOLA UNIVERSITY
- 2014 2017 ART DEPARTMENT FACULTY JURIED SCHOLARSHIP
- 2013 2017 TRUSTEE'S ACADEMIC SCHOLARSHIP; BIOLA UNIVERSITY
- 2016 FPSTION KAPPA FPSTION HONOR SOCIETY

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FXPFRIFNCF

ART DEPARTMENT CHAIR & TEACHER

Saddleback Valley Christian High School

AUGUST 2017 - PRESENT

CLASSES TAUGHT :

ART 1, ART 2, ART 3 HONORS - THREE COURSES DESIGNED TO COMPOUND STUDENTS GENERAL KNOWLEDGE OF ART MATERIALS, PROCESSES AND CONVERSATIONS.

AP STUDIO ART - COURSE DESIGNED TO TEACH STUDENTS TO BUILD A COMPLETE BODY OF WORKS EXPLORING A SINGLE LINE OF QUESTIONING

GRAPHIC DESIGN - COURSE DESIGNED TO TEACH COMPETENCY ON RELEVANT DIGITAL TOOLS AND DESIGN PROCESSES FOR PRINT AND WEB MEDIA

ARTISAN

Wheatstone Ministries JULY 2018

PLANNING AND PREPARING WORKSHOP CONTENT FOR A GROUP OF STUDENTS GATHER, MANAGE AND BUDGET MATERIALS NEEDED WORKSHOPS TEACHING TWO PART WATERCOLOR WORKSHOP

TEXTILE DESIGNER

JUNE 2016

Hoffman California International Fabrics

- JULY 2017

PRODUCE COLORWAYS FOR EXISTING PATTERNS MANAGE MULTIPLE PROJECTS AND DEADLINES SIMULTANEOUSLY CREATE ORIGINAL PATTERNS BASED ON REFERENCE MATERIALS

DESIGN INTERN

SEPTEMBER 2015

Mon Voir Fine Art & Design

- JUNE 2016

DESIGN GRAPHICS FOR USE ON SOCIAL MEDIA AND WEBSITE PERFORM ADMINISTRATIVE TASKS AND MAINTENANCE ON WEBSITE LOGO DESIGN FOR MON VOIR'S PHOTO & EVENT STUDIO, LASALLE HQ

FREELANCE DESIGNER

SEPTEMBER 2015

Wheatstone Ministries

- JUNE 2016

Branding 2016 Wheatstone Academy: "Here in the City of Man"

- CONDUCTING RESEARCH INTO SPECIFIC THEMES OF "HERE"
- DESIGNING LOGO BASED ON CONCEPTUAL AND VISUAL RESEARCH
- CREATING A COLOR PALETTE AND DESIGN SYSTEM FOR USE IN CONFERENCE MEDIA

CREATIVE INTERN

EvFree Fullerton

AUGUST 2015 -DECEMBER 2015

DESIGNING MEDIA FOR EVENTS, SERMONS AND THE CHURCH WEBSITE MANAGING PHOTOBOOTHS FROM SET UP TO NIGHT OF SHOOTING CREATING A WEBPAGE TO INTRODUCE NEW INTERNS AND RESIDENTS TO THE REMAINDER OF THE CHURCH STAFF